

Highlands (Song Of Ascent)

(based on the recording from the Hillsong United album "People")
www.praisecharts.com/72779

Benjamin Hastings & Joel Houston

♩ = 92

Chords: Dm⁷ synth pads, Cadd4, B^b2, 1 F, 2 F

1 Verse

Chords: Dm⁷ 1X - Pads, 2X - Bass out, Csus, B^b2, F, Dm⁷, Csus

high would I climb moun - tains if the moun-tains were where You hide.
far be - neath Your glo - ry does Your kind - ness ex - tend the path,
Oh, how far I'd scale the val - leys if You
from where Your feet rest on the sun - rise to where You

2 Verse

Chords: B^b2, F, Dm⁷ 1X - add rolling Piano, 2X - add Bass/Gtrs.

graced the oth - er side. Oh, how long have I chased
sweep the sin - ner's past. 4. And oh, how fast would You come run -
riv - ers from low - ly seas to where they rise. A - gainst the
ning, if just to shad - ow me through the night. Trace my

Lead Sheet
(Key of F)

Highlands (Song Of Ascent) - page 2 of 4

Dm⁷ **Csus** **B^b2**

18 rush of grace des - cend - ing from the source of its sup - ply.
steps through all my fail - ure and walk me out the oth - er side.

3 Pre-Chor. 1X - add El. Gtrs.
2X - Band out, Pads/Piano

F **B^b** **C** **Dm⁷**

21 'Cause in the high - lands and the heart - ache, You're nei - ther
For who could dare as - cend that moun - tain, that val - leys

F **C** **B^b** **C**

24 more or less in - clined. I would search and stop at noth -
hill called Cal - va - ry? but for the One I call Good Shep -

Dm⁷ **B^b2** **m²**

27 - ing; You're just not that hard to find. Oh,
- herd, Who like a Lamb was slain for me? Oh,

4 Chorus Both X - add Sn. cadence
2X - add Bass Gtr.

F **C** **Dm⁷** **C**

30 I will praise You on the moun - tain, and I will praise
33 You when the moun-tain's in my way. You're the sum - mit where my feet are,

Lead Sheet
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Highlands (Song Of Ascent) - page 3 of 4

1X - add Bass, Kick (4 on the floor)
2X - Band in, busy Tom/Sn. groove

Drum fill - - - - -

36 $B\flat^2$ so I will praise You in the val - leys all the same. No less God

39 C with - in the shad - ows, no less faith - ful when the night leads me a -

42 Dm^7 C stray. You're the heav - en where my heart is, in the high -

45 Dm + Band, busy Tom/Sn. groove C - lands and the heart - ache all the same. Whoa. Whoa.

48 $B\flat^2$ F 3. O how in the high - lands and the heart-ache all the

52 Dm C $B\flat^2$ F same. Whoa. Whoa. What - ev - er I walk

56 5 Bridge Full Drive Dm^7 C $B\flat^2$ through, wher - ev - er I am, Your Name can move moun - tains wher - ev - er I stand.

59 F Dm^7 C And if ev - er I walk through the val - ley of death, I'll sing through the shad -

62 $B\flat^2$ 1 F 2 F - ows my song of as - cent. What - ev - er I walk My song of as -

Lead Sheet
(Key of F)

Highlands (Song Of Ascent) - page 4 of 4

65 cent. Whoa, whoa. My song of as - cent.

69 Whoa, whoa. From the

6 Pre-Chor2 Band out, Pads/Piano/El. Gtr.

73 grav - est of all val - leys come the pas - tures we call grace. A might - y

77 riv - er flow - ing up - wards from a deep but emp - ty grave.

7 Chorus

81 I will praise You on the moun - tain, and I will praise

84 You when the moun-tain's in my way. You're the sum - mit where my feet are,

87 so I will praise You in the val - leys all the same. No less God

90 with-in the shad-ows, no less faith - ful when the night leads me a - stray. You're the heav -

94 - en where my heart is, in the high - lands and the heart-ache all the same.